

## Public vote for your favourite image now open



*Short-listed images.*

*"The Barbers Pole" by Camelia Czuchnicki captures a supercell over Nebraska, USA*

The Royal Meteorological Society (RMetS) and The Royal Photographic Society (RPS) are asking the public to vote for their favourite image from the finalists of the 2016 Weather Photographer of the Year competition. To view all of the short-listed images and cast your vote visit: [www.weather-photo.org](http://www.weather-photo.org) and click on 'Shortlist'.

The search for the 2016 Weather Photographer of the Year began earlier this year with a call for the best photographs depicting weather from around the world. Entries in two categories – under-16s and 17 and older - range from weather phenomena such as clouds, lightning, rain, fog or snow through to the impact of weather on humans, cities and the natural landscape.

More than 800 photographs were submitted, creating a challenging task for the selectors to narrow down the best images to be awarded prizes and be part of the Weather Photographer of the Year exhibition. The selectors included:

- Liz Bentley; Chief Executive of the Royal Meteorological Society
- Matt Clark; photo editor of the RMetS *Weather* magazine.
- Peter Gibbs, BBC weatherman and RMetS Fellow
- Michael Pritchard; Director-General of the Royal Photographic Society
- Tim Rudman; internationally known fine art and landscape photographer and a Fellow of the RPS

The prize winners and the overall Weather Photographer of the Year 2016 will be announced at the Amateur Meteorologists' Conference in Reading on Saturday 10<sup>th</sup> September 2016.

Commenting on the short-listed images that will all be displayed at exhibition Peter Gibbs said *"The pictures take us on a world tour of stunning weather phenomena, from supercell thunderstorms in the US Midwest to Antarctic diamond dust via a mist-shrouded Welsh hillside. It'll be fascinating to see which photograph most catches the public imagination."*

Liz Bentley, Chief Executive of the Royal Meteorological Society added *"We are delighted to be working with the Royal Photographic Society to find the Weather Photographer of the Year. This collection of amazing images provides a unique opportunity to view the beauty and occasionally the power of the weather."*

The Weather Photographer of the Year exhibition will go on tour around the UK later this year and in 2017. Exhibitions currently scheduled include:

Location	Event	Date
Reading	Amateur Meteorologists' Conference	10 <sup>th</sup> - 11 <sup>th</sup> September 2016
Manchester	Into the Blue	25 <sup>th</sup> – 29 <sup>th</sup> October 2016
Hull	Hull City of Culture 2017	7 <sup>th</sup> – 18 <sup>th</sup> November 2016

Other venues and dates will be added as they are confirmed. If you are interested in showing the exhibition, sponsoring the 2017 competition or want to find out more, visit: [www.rps.org/weather](http://www.rps.org/weather)

For more information about the competition, please contact:

- Chloe Moore (RMets) on 0118 956 8500 or [comms@rmets.org](mailto:comms@rmets.org), or
- Michael Pritchard (RPS) on 01225 325730 or [director@rps.org](mailto:director@rps.org)

#### Image use

Using any of the images can only be done so in conjunction with publicising and promoting the competition. If you would like to feature a gallery of the photographs on a website or within a publication, please ensure full credit is provided to the photographer. For any additional enquiries regarding hi-res copies and reproducing the images, please contact [director@rps.org](mailto:director@rps.org)



*Short-listed image.*  
**"Sun Halo" by Michal Krzysztofowicz captured over Halley Research Station, Antarctica**

### **Notes to Editors:**

#### **About RMets**

**The Royal Meteorological Society** is the Professional and Learned Society for Weather and Climate. The Society serves not only those in academia and professional meteorologists, but also those whose work is affected in some way or other by the weather or climate, or simply have a general interest in the weather. The membership includes scientists, practitioners and a broad range of weather enthusiasts with membership open to anyone with an interest in weather and climate.

The Society is over 165 years old and was established on 3 April 1850. The programmes of the Society are broad and diverse. The Society administers the national qualifications of the profession, publishes seven international science journals and has an active education programme for teachers and children. Our programme of conferences and meetings bring together scientists and students, operational and amateur meteorologists, and industry from across the international community. RMets also provides support to the media and is actively involved in the Government policy development on areas around weather and climate change.

Our mission statement is 'to promote meteorology as a science, profession and interest.' To find out more about the Royal Meteorological Society and becoming a member, please visit: [www.rmets.org](http://www.rmets.org)

#### **About RPS**

**The Royal Photographic Society** is a registered charity and membership organisation which aims to help promote photography and to support all photographers looking to improve their skills. Membership is open to anyone with an interest in photography whether you use the latest DSLR, a smartphone camera, film or digital.

The Society is the world's oldest photographic society in continuous existence since 1853. It holds exhibitions of photography, competitions as well as running workshops and courses covering many different aspects of photography. It provides recognition for your photography skills with a distinctions and qualifications programme.

The Society acts as a spokes-organisation for the media and is consulted by government and other organisations on matters such as copyright and photographers' rights. If you would like to find out more about The RPS and what we can offer to members and the public take a look at our website: [www.rps.org](http://www.rps.org)